

**ACCEPTING REALITY AS THE STRATEGY OF MAINTAINING A
MARRIAGE REFLECTED IN OSCAR WILDE'S
AN IDEAL HUSBAND (1895):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2016**

APPROVAL

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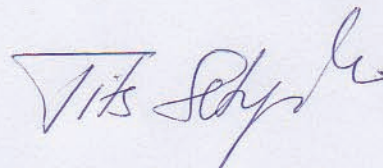
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ACCEPTANCE

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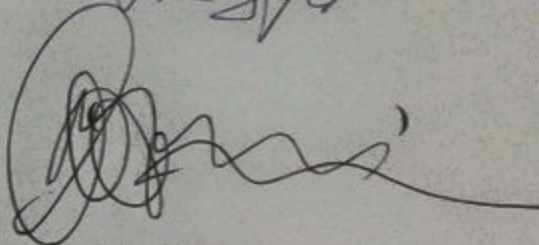
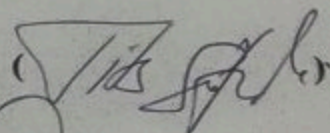
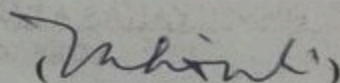
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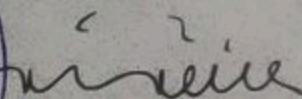
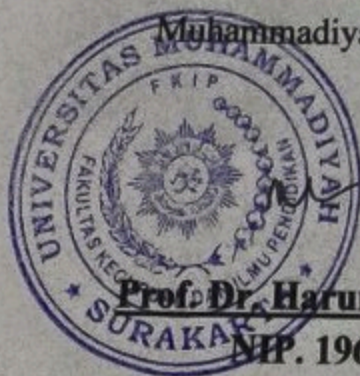
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Prof. Dr. Harun Joko Prayitno, M.Hum.

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree in the university, there are not opinions of masterpiece which have been written or published by others, except those which the writings are referred in the manuscript and mentioned in literature review and bibliography. If it is proven that there are some untrue statements in this testimony, hence, I will be fully responsible.

Surakarta, January 25th 2016

The Researcher



MARETA RAHAYU NING TYAS

A320120023

MOTTO

☞ *The strength of women comes from the fact that psychology cannot explain us.
Men can be analyzed, women... merely adored.
(Oscar Wilde)*

☞ *All sins, except a sin against itself, love should forgive. All lives, save loveless
lives, true love should pardon.
(Oscar Wilde)*

☞ *The world seemed to me fine because you were in it and godness more real
because you lived.
(Oscar Wilde)*

☞ *Men always want to be a woman's first love.
Women like to be a man's last romance.
(Oscar Wilde)*

☞ *When your heart is happy, your mind is free.
(The researcher)*

DEDICATION

This research paper is lovingly dedicated for:

- ☞ *Allah SWT, The Lord of everything,*
- ☞ *My beloved mommy and daddy,*
- ☞ *My dearest younger brother Hanif Avisar Wicaksono,*
- ☞ *My future husband,*
- ☞ *All of my friends in English Department 2012,*
- ☞ *All of my friends everywhere, thank you for your helped, friendship, and everything.*

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Assalamualaikum, wr.wb.

Firstly, the researcher would like to praise to Allah SWT, the Lord of universe, for blessing and guiding to accomplish paper entitled *Accepting Reality as the Strategy of Maintaining a Marriage Reflected in Oscar Wilde's An Ideal Husband (1895): A Sociological Approach* as requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

Peace be upon Muhammad SAW, the last messenger of Allah who will be hero for all his followers in the life after. The researcher also realizes that this amazing moment cannot come true without the help and support of other people. In this opportunity, she would like to express her great gratitude and appreciation to:

1. **Prof. Dr. Harun Joko Prayitno, M.Hum** as the Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta for giving approval to carry out this research paper.
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12. Her big family in Purwodadi and Karanganyar, my beloved grandfather; **eyang Alm. Somo Tiknyo** and **eyang Martosuwono**, my beloved grandmother; **eyang putri Almh. Rumijah** and **eyang putri Suparti**, uncles, aunts, nephew, niece, cousin, and others.
13. Her lovely ‘mom’ **Indah Hendri Astutik**, for her affection, cares, support, jokes, and many places to take some rest and hang out together.
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19. Her close friends in **Mr. Thoyibi Lovers**, for support, pray, and share each other.
20. Crews of **“de Lorca”** performants for our good cooperation.
21. Her friends in **Putri Ayu 1 Boarding House**, thanks for the unforgettable fellowship.
22. Those who cannot be mentioned one by one toward their support to the researcher in completing this research paper.

Finally, the researcher realizes that there are many weaknesses in this research paper. This is caused by the limitation in her capability and knowledge. Therefore, all criticism and suggestion are highly expected. The researcher hopes, the simply research paper would be beneficial to everyone.

Waalaikumsalam, wr. wb.

Surakarta, January 25th 2016

The Researcher

MARETA RAHAYU NING TYAS

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SUMMARY

MARETA RAHAYU NING TYAS. A 320 120 023. ACCEPTING REALITY AS THE STRATEGY OF MAINTAINING A MARRIAGE REFLECTED IN OSCAR WILDE'S *AN IDEAL HUSBAND* (1895): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2016.

The problems of the study are what marital crisis is illustrated in Oscar Wilde's *An Ideal Husband* play, what strategy is employed to maintain a marriage, and why did Oscar Wilde give concern in the marital crisis. The objectives of the study are to describe the marital crisis illustrated in Oscar Wilde's *An Ideal Husband*, to identify the strategy of maintaining a marriage by means of Sociological Approach, and to reveal the reason why Oscar Wilde gave concern in the marital crisis issues.

This study employs the qualitative method. The object of the study is *An Ideal Husband* play written by Oscar Wilde. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the play script itself and the secondary data sources are script text and some references related to the research. The technique of the data collection is note-taking. The technique of the data analysis is descriptive analysis.

The result of the research shows the following conclusions. The first, the marital crisis is illustrated in Oscar Wilde's *An Ideal Husband* play are when a woman marries with a man who have important position in their work, inability someone to accept reality from their spouse in past, no children in the family, jealousy, and wife's opinion that her husband is ideal. The second, the strategies are employed to maintain a marriage are introspection, making agreement between husband and wife, and accepting reality. The third, Oscar Wilde gave concern in marital crisis because he wants to criticize the England society in that era especially in upper class society that hypocrite for many cases.

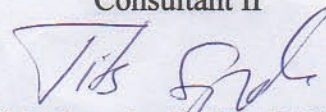
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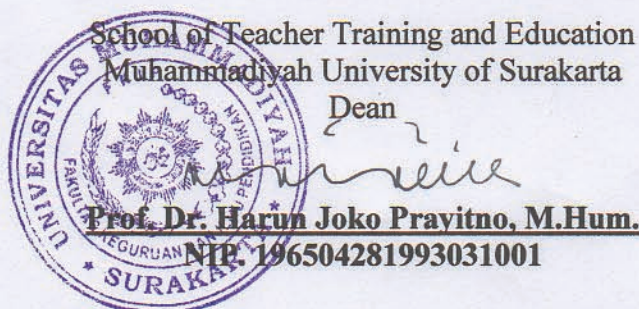
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RINGKASAN

MARETA RAHAYU NING TYAS. A 320 120 023. ACCEPTING REALITY AS THE STRATEGY OF MAINTAINING A MARRIAGE REFLECTED IN OSCAR WILDE'S *AN IDEAL HUSBAND* (1895): A SOCIOLOGICAL APPROACH. SKRIPSI. UNIVERSITAS MUHAMMADIYAH SURAKARTA. 2016.

Rumusan masalah penelitian ini adalah krisis pernikahan apa yang tercermin pada drama *An Ideal Husband* karya Oscar Wilde, strategi apa yang dilakukan untuk mempertahankan sebuah pernikahan, dan mengapa Oscar Wilde memberikan perhatian pada krisis pernikahan. Tujuan penelitian ini adalah untuk menggambarkan krisis pernikahan yang tercermin pada drama *An Ideal Husband* karya Oscar Wilde, untuk menerangkan strategi dalam mempertahankan sebuah pernikahan dalam artian pendekatan *Sociological*, dan untuk menyatakan alasan mengapa Oscar Wilde memberikan perhatian pada isu krisis pernikahan.

Penelitian ini menggunakan metode kualitatif. Obyek penelitian ini adalah drama *An Ideal Husband* karya Oscar Wilde. Sumber data dibagi menjadi dua, yaitu sumber data primer dan sumber data sekunder. Sumber data primer adalah naskah drama itu sendiri dan sumber data sekunder adalah teks naskah dan beberapa referensi yang terkait dengan penelitian. Teknik pengumpulan data adalah *note-taking*. Teknik analisis data adalah analisis deskriptif.

Hasil penelitian menunjukkan kesimpulan berikut ini. Pertama, krisis pernikahan yang tercermin pada drama *An Ideal Husband* karya Oscar Wilde adalah ketika seorang wanita menikah dengan seorang laki-laki yang memiliki kedudukan penting dalam pekerjaannya, ketidakmampuan seseorang untuk menerima kenyataan dari pasangan mereka pada masa lalu, tidak adanya anak dalam keluarga, kecemburuan, dan pendapat istri bahwa suami mereka adalah suami idaman. Kedua, strategi yang dilakukan untuk mempertahankan sebuah pernikahan adalah introspeksi, membuat kesepakatan antara suami dan istri, dan menerima kenyataan. Ketiga, Oscar Wilde memberikan perhatian pada krisis pernikahan karena dia ingin mengkritik masyarakat Inggris pada era tersebut khususnya masyarakat kelas atas yang munafik dalam banyak hal.